Permit #F00166740
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166740 **Type of Permit:** FILMING **Release Date:** 11/30/2020

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	NCIS: LA #1209
Type of Production	TV Drama

Producer	John Kousakis
Director	Eric Pot
1st AD	Jason Brown
Production Manager	Rick Tunnel
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jason Savage
Primary Phone	Mobile - 818-913-1998
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $2,222.00

Number of Locations 2

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Summary Information — Location

Permit Number F00166740
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1209

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address 220 S Spring St, Los Angeles, CA, 90012

Location Type Parking Structure

Film Dates 12/1/2020 - 12/1/2020 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
onetothree.pdf
four.pdf
five.pdf
six.pdf
seventoten.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	47797

DRAFT

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Summary Information — Location

Permit Number F00166740
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1209

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	2
Generator	2		
Modular Units	1		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive ups & away; Equipment on sidewalk & street; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Weapons brandished; DRONE flying over parking structure only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	15 - 20	15 - 20
Exterior Single Shot	1/2 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	15 - 20
Bullet hits on things	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

Description of F/X Scene: All F/X are during Normal Filming Hours.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note GUNFIRE - 12/01 - 0800 - 1600

Coordinator Note DRONE AND UFSO 12/1 0900 - 1300

Coordinator Note Covid Officer
Jeff Romero
510-859-5561

Parking

Base Camp
Location Type : Other Location
233 S Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
246 S Spring St, Los Angeles, CA, 90012

Parking Notes
Base Camp: 12/01, 0500 - 2200

Crew Parking: 12/01, 0600 - 2200

Posting "No Parking" signs E/S S SPRING ST., 2ND ST - SOUTH 200'

NOT A PERMIT

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Summary Information

Location

Permit Number F00166740
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1209

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Approximate Footage 0 - 300

Log Number 293236

Date(s) 12/1/2020 to 12/1/2020

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number F00166740
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1209

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address Broadway, San Pedro St, 1st St, Los Angeles St, Inclusive, Los Angeles, CA, 90012

Location Type Street

Film Dates 12/1/2020 - 12/1/2020 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Modular Units	1
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Drive by; Driving shots; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Officer
Jeff Romero
510-859-5561

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Production Title NCIS: LA #1209

Location Manager Jason Savage
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Secondary Phone

Parking

Base Camp
Location Type : Other Location
233 S Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
246 S Spring St, Los Angeles, CA, 90012

Parking Notes
Base Camp: 12/01, 0600 - 2200

Crew Parking: 12/01, 0700 - 2200

NOT A PERMIT

Permit #F00166740

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/1/20 Production Title: NCIS: LA

Production Company: CBS Applicant Name: David Zoeller

Location Address: 220 S. Spring St, Los Angeles CA 90012 Hours of UAS Activity: 7am-7pm

Location Address #2: Hours of UAS Activity:

UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3CE774NK

UAS Make & Model: DJI INSPIRE 2 UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin; Bryan Cheney Certificate #: 3902694; 4146773

Remote Pilot Phone #: 310.905.9195; 530.210.9066 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 11/28/2018

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107 MOTION PICTURE UAS PLAN OF ACTIVITIES

NCIS: LOS ANGELES

Date/Time: 12/1/20

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Bryan Cheney **Certificate:** #3839856; #4146773

Production Company: VIACOM CBS

Location of Flights: **220 South Spring St, Los Angeles Ca 90012**
34° 03' 04" N, 118° 14' 45" W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations. All participants of the production will be involved in a safety brief and rehearsal. All non- participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians. Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:
- NTSB WEST: 844-373-9922

- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580 -

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VNY FSDO: 818-904-6291

- LAX FSDO: 310-725-6600

- FRESNO FSDO: 559-454-0286 858-502-9882

- KSAN FSDO: 858-502-9882

- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:

PERMIT

Permit #F00166740

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: BRYAN PATRICK CHENEY

FAA TRACKING NUMBER (FTN): C1189701 **EXAM ID:** 90062920205935162

EXAM: Unmanned General - Recurrent

EXAM DATE: 06/29/2020 **EXAM SITE:** LAS91404

SCORE: 95% **GRADE:** Pass **TAKE:** 1

The Airman Certification Standards (ACS) codes listed below represent incorrectly answered questions. These ACS codes and their associated Areas of Operation/Tasks/Elements may be found in the appropriate ACS document at http://www.faa.gov/training_testing/testing/acs.

A single code may represent more than one incorrect response.

UA.I.B.K1 UA.II.A.K2

EXPIRATION DATE: 06/30/2022

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the knowledge test.

Name_____

Cert. No._____ *(print clearly)*

Type of instructor certificate_____

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.
ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

BRYAN PATRICK CHENEY

V ADDRESS 1019 SULLIVAN DR
WHITE BLUFF TN 37187-4903

U

A

S

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 1 MAY 1991	M	77	195	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4146773**

X DATE OF ISSUE 21 JUN 2018

XIV

VIII ACTING ADMINISTRATOR

SPECIMEN

Permit #F00166740

Permit #F00166740

U
A
S

4146773

BRYAN PATRICK CHENEY

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VII SIGNATURE
OF HOLDER

NOT A PERMIT

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09Y3G2T004H008

Certificate Number: FA3CE774NK

Issued: 04/10/2019 Expires: 04/10/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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Permit #F00166740

NOT A PERMIT

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE3T00441446

Certificate Number: FA3WYRNYEN

Issued: 12/17/2018 Expires: 12/17/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00166740

Certificate of Achievement

This is to certify that

Michael H Fortin

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018

Federal Aviation Administration

Certificate Number 0804541-20181204-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00166740

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA
IVa D.O.B. 26 FEB 1976

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	77	220	RED	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3902694
X DATE OF ISSUE 29 AUG 2016

XIV
VIII ADMINISTRATOR

U A S

MICHAEL HENRY FORTIN 3902694

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

SPECIMEN

Permit #F00166740

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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